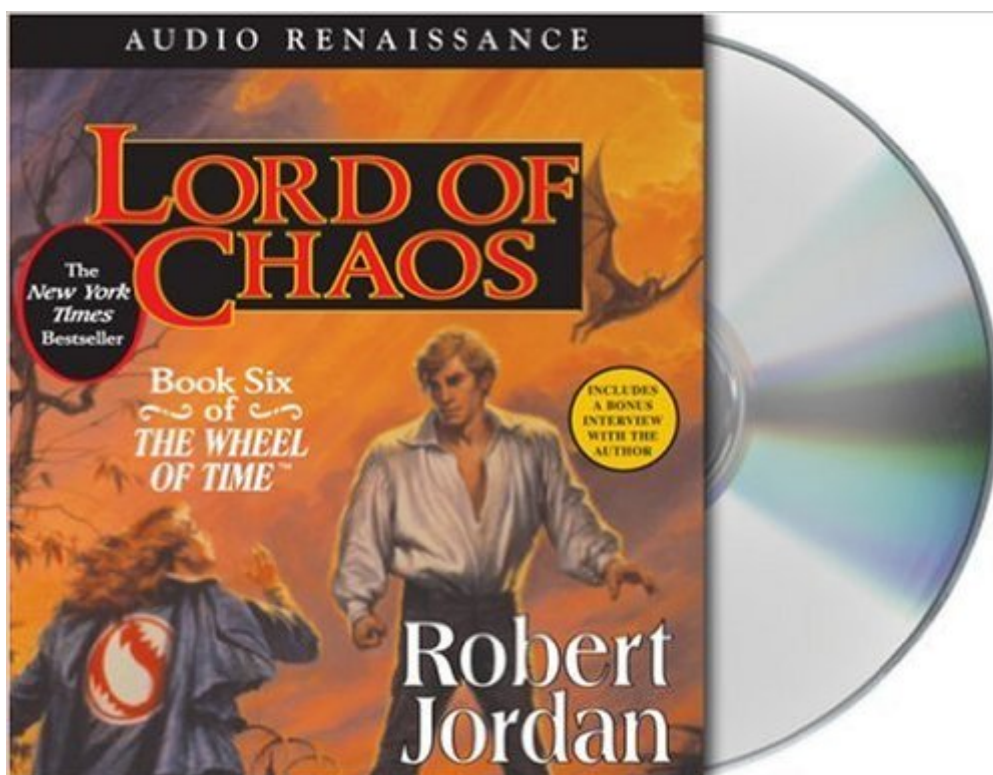


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Lord Of Chaos: Book Six Of 'The Wheel Of Time'



Synopsis

In this sequel to the phenomenal New York Times bestseller *The Fires of Heaven*, we plunge again into Robert Jordan's extraordinarily rich, totally unforgettable world: On the slopes of Shayol Ghul, the Myrddraal swords are forged, and the sky is not the sky of this world; In Salidar the White Tower in exile prepares an embassy to Caemlyn, where Rand Al'Thor, the Dragon Reborn, holds the throne--and where an unexpected visitor may change the world.... In Emond's Field, Perrin Goldeneyes, Lord of the Two Rivers, feels the pull of ta'veren to ta'veren and prepares to march.... Morgase of Caemlyn finds a most unexpected, and quite unwelcome, ally.... And south lies Illian, where Sammael holds sway....

Book Information

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Customer Reviews

I am an avid reader - I read close to 2-3 books a month. Ever since I laid my hands on the *Eye of the World*, though, I have been wrapped up in this amazing story. However, I feel that I need to say something about the reviews I have been reading of the *Wheel of Time* series, and I have to say that some of these reviewers are only in for the "quick fix". I only have one thing to say to them - "If you don't like reading, don't". This is by far one of the most fantastic and imaginative series I have ever read. Robert Jordan is a creative individual who has done an exquisite job of relating his story to the reader. He uses the descriptive voice like no other that I have read. "When something can be described by 10 words, he uses 250". So what? Do you think he enjoys writing these long books? He's trying to paint a picture of this world of his, and it's fascinating. Keeping track of the characters

in the book is really not that hard if you pay attention, especially when there's a "glossary" in the back of the book to remind you if you do forget. Savor each page, each word, because it is truly a beautiful story. I have just finished Book 6, and I have to say that this story just gets better and better. Questions are answered, while new ones spring up. Mysteries that are solved only lead to deeper mysteries that you had no idea were there. The compliment of characters gives this series every possible point of view you can get. I started this series only a few months ago, and I have been obsessed by it. The descriptions of Jordan's world are almost at enjoyable to read as the interaction between the characters. Reviewers complain that the series is too long - that's because they must not enjoy reading.

The climactic end of *The Fires of Heaven* saw several Forsaken dead or captured. Lanfear was killed by Moiraine. Rahvin was balefired out of existence by Rand. Asmodean was killed by some nameless character (to be revealed much later). And Moghedian was captured by Nynaeve. And by now you should see a pattern. Forsaken are killed off in odd numbered books. Balthamael and Aginor in Book 1. Be'lal and Ishamael in Book 3. The above in Book 5. Now, at the start of *Lord of Chaos*, Rand is in charge of both Cairhien and Caemlyn. During his stretches of the book, at least in the first 3/4, we see lots of diplomatic maneuvering between Rand and Aes Sedai in both cities mentioned previously. One diplomatic mission is from Tar Valon. The other from Salidar. Both sets of Aes Sedai seek control over Rand, although one set appears to be "nicer" than the other. Either way, during the book if you already had some contempt for the Aes Sedai you're going to love hating them even more because they are some of the most petty, nasty and insufferable women of the entire series. How far they have fallen from the Aes Sedai of the Age of Legends. Meanwhile, during the Egwene sections of the book, and her POV is the second greatest, we see her being summoned to Salidar. This is quite sad. Why? Because her POV gave us insight into the Aiel, probably the most interesting people of the entire series. Now, without her there, we see her POV among the Aes Sedai of Salidar. After Rand and Egwene, the other sections of the book focus on way too many characters. Jordan fractures his book into so many points of view that one wonders if he was trying to make his book into a simulacrum of the *Patterns of the Ages*.

This review is intended for people who have not read the series yet and not as a discussion piece. I was thrilled by *Lord of Chaos*. I have read a lot of disparaging remarks about this book from supposed *Wheel of Time* fans, but this book did not live up to their badmouthing. For one thing, the story takes a noticeably different track than the previous books, focusing on the developments laid in

The Fires of Heaven. In other words, this book does not follow the "pack up and leave" storylines of the previous five books. With a few exceptions, the characters are not journeying, but are dealing with developments as other characters come to them. I found this quite refreshing. I expected Lord of Chaos to be a dud because I knew that there were several events in the storyline that had to take place, and at the end of The Fires of Heaven, none of them seemed close to happening. Quite the contrary, Lord of Chaos shows new windows into previously neglected areas, including The Forsaken, men who channel, and several other areas. The workings of Aes Sedai are further fleshed out by the events in Salidar --- I really like reading about the ceremonies in a way that is relevant to the characters. That is particularly satisfying in a way that The Star Wars prequels just were not. Further disappointment in my expectations occurs in the last third of the book where no fewer than six major twists occur in the plot. These were things that I totally did not expect. In other words, the first six hundred pages are merely good and the last three hundred are incredible. I was blown away by things starting at around page 600. The story picked up phenomenally at that point.

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